

CURRICULUM VITAE

JAN GIST

Visiting Professor of Voice, Speech, and Dialects

The Old Globe Theatre/
University of San Diego
Graduate Theatre Program

3911 Dove Street, #308
San Diego, CA 92103

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The Old Globe Theatre: (619) 238-0043, extension 2132

Education

- 1976 Master of Fine Arts, Wayne State University, Detroit, Michigan. Major: Theatre Arts
~ Awarded leading roles in the Hilberry Repertory Company
 (A graduate professional training repertory)
- 1974 Bachelor of Fine Arts, Carnegie Mellon University, Pittsburg, Pennsylvania. Major: Drama, Acting
~ Awarded The Norman Apell Award
 (Highest honor for a graduating senior)
~ Studied with:
 Edith Skinner (Speech)
 Robert Parks (Voice)
 Jewel Walker (Movement)
- 1968 – 71 Los Angeles City College, Los Angeles, California. Major: Theatre Arts
~ Awarded:
 Best Supporting Actress, 1971
 Best Actress, 1970
 Outstanding Student, English Dept. 1970
 Outstanding Student, Theatre Arts, 1970
~ Studied with Jerry Blunt (Stage Dialects & Acting)

Other Professional Development

Dance: Ballet, Modern, Jazz
Yoga: Iyengar
Alexander Technique
Stage Combat
Feldenkrais Technique
Body Mind Centering
Martial Arts: Kung Fu, Tai Chi, Qi Gong

Further Study of Voice & Speech Development

- ~ Classes and Workshops with Master Teachers in the Field:
 Cecily Berry and Andrew Wade, of The Royal Shakespeare Company
 Patsy Rodenburg, of The National Theatre
 Kristen Linklater, author of *Freeing The Natural Voice*

Arthur Lessac, author of *The Use and Training of the Human Voice*
Catherine Fitzmaurice, founder of Fitzmaurice Voice Work
Roy Hart Theatre
Neil Freeman, First Folio Studies

Previous Teaching Experience

1992-2001 Alabama Shakespeare Festival, MFA Actor Training Program
~ Professor of Voice, Speech, Dialects
~ Coach for all MFA and Equity Productions

Previous Teaching Experience (continued)

1983-92 California State University, Long Beach
~ Tenured Associate Professor: Voice, Speech, Dialects, Acting, Styles of Acting
~ Awarded CSULB Meritorious Performance and Professional Promise Faculty Award, 1985-86, and 1989-90

1988-89 University of North Carolina, Chapel Hill/Playmakers Repertory Theatre
(Granted professional leave of absence from CSULB)
~ Guest Professor for MFA Professional Actor Training Program
~Voice, Speech, Dialect Coach for all productions

1978-83 Los Angeles City College
~ Part time faculty: Voice, Speech, Dialects, Movement, Acting, Directing
~ Awarded LACC Certificate of Outstanding Service for Teaching, 1978

1976-83 Part-Time Teaching Positions in a Range of Theatre and Speech Courses, including:
Voice, Speech, Dialects, Acting, Public Speaking, Dance, Theatre History:

CSU Dominguez Hills
CSU Northridge
UCLA Extension

CSU Los Angeles,
Santa Monica City College
LACC Extension

Scholarly/Creative Activity and Publications

2011 *Voice and Speech Training in the New Millennium, Conversations with Master Teachers*
Published by Applause Theatre & Cinema Books
~Chapter-Interview: "Jan Gist"

2010 *Shakespeare's Shapely Language* (a workbook for teaching the speaking of rhetoric)
~University of Connecticut, Professor Karen Ryker used my workbook as her MFA class textbook

- 2010 *Voice and Speech Review* to be published in 2011
 ~Invited Peer Reviewer for an article on Scansion in Shakespeare
 ~Invited Contributor for an article: "Memorial of Mary Corrigan", ed. Dudley Knight
- 2010 *The VASTA Voice* (International Newsletter)
 ~Published original poem and tribute to Mary Corrigan
- 2007 *Voice and Speech Review: Voice and Gender*, ed. Mandy Rees
 Published by Voice And Speech Trainers Association, Cincinnati, Ohio
 ~ Cited and quoted in article: "Voices of The Cold War" by Jeff Morrison
- 2006 *The Eloquent Shakespeare* by Gary Logan
 Published by The University of Chicago Press
 ~ Invited Reviewer, prior to publication
- 2004 *Voice and Speech Review: Shakespeare Around The Globe*, ed. Mandy Rees
 Published by Voice And Speech Trainers Association, Cincinnati, Ohio
 ~ Invited Peer Reviewer for an article on Scansion

Scholarly/Creative Activity and Publications (continued)

- 2002 *The Complete Voice and Speech Workout*, ed. Janet Rogers
 Published by Applause Theatre and Cinema Books, New York City
 ~ Invited Writer: exercise series for Breath, Pitch, and Tone: "Side Stretches at the Barre"
- 2001 *Voice and Speech Review: The Voice in Violence*, ed. Rocco Dal Vera
 Published by Applause Books, New York City.
 ~ "Poetry by Jan Gist: Six Poems on the Theme of Domestic Violence"
- 2000 *Voice and Speech Review: Standard Speech* (premiere issue.) ed. Rocco Dal Vera.
 Published by Applause Books, New York City
 ~ "Poetry by Jan Gist: 'A Poem Begins', 'Theatre', ' Each Breath I take', ' Patience'"
- 1991 *The Voice And Speech Trainers Association Bibliography* (VASTA)
 ~Editor and Contributor
- 1990-91 *VASTA National Newsletter*
 ~Assistant Editor of the Western Region
- 1990 *An Audition Handbook of Great Speeches* by Jerry Blunt
 Dramatic Publishing Company
 ~ Book-Jacket Statement and Credit
- 1988 *VASTA National Newsletter*
 ~Invited Writer: "Coaching The Utah Shakespearean Festival"

- 1987 *Speaking Clearly* by Noah Modisett and James Luter
Burgess Publishing Company
~ Invited Reviewer for new edition
- 1986 *The Use and Training of the Human Voice* by Arthur Lessac
Mayfield Publishing Company
~ Invited Reviewer prior to publication of new edition
- 1986 *VASTA National Newsletter*
~Founding Editor
- 1985 American Theatre Association/ University and College Theatre Association (ATA/UCTA)
~Editor of National Joint Newsletter
- 1980 *More Stage Dialects* by Jerry Blunt
Harper and Row Publishers
~ Writer/Performer: "Chapter 3 (with Recording) North American and Caribbean: Jewish"

Presentations and Workshops

- 2011 Mo'olelo Theatre (San Diego)
~"Shakespeare's Shapely Language", a Four Day Workshop
~"Speaking Shakespeare, Level II: Auditioning" a Two Day Workshop

Presentations and Workshops (continued)

- 2010 Mo'olelo Theatre (San Diego)
~"Shakespeare's Shapely Language", a Four Day Workshop for Professional Actors
- 2010 American Shakespeare Center (Staunton, VA)
~"Professional Training Program", a Three Week Shakespeare Intensive
- 2010 Mary Baldwin College (Staunton, VA)
~"Speaking Skills for Shakespeare", M.LIT Summer Class
- 2009 VASTA Conference (New York)
~Workshop: "Introducing Drew Birns, Voice-Over Actor and Announcer for *The Daily Show*"
- 2009 RODEO, Society of Retired Physicians: Keynote Speaker, "Accents of the World"
- 2008 The Old Globe Theatre (San Diego): Invited Speaker
~Shakespeare In The Garden Series:
 "Hearing the Language of Love, Violence, and Time in *Romeo and Juliet*"

- ~Teacher's Association: "Teaching the Language of *Romeo and Juliet*"
- ~Elderhostle: "All's Well Spoken: Hearing the Play"

- 2008 American Shakespeare Center (Staunton, VA)
- ~National Endowment for the Humanities, Workshop for Professors of English:
 "Speaking Shakespeare into Life"
- ~Workshop for Touring Company: "Actor Health and Theatre Acoustics"

- 2008 VASTA Conference hosted by Oregon Shakespeare Festival (Ashland, OR)
- ~ Workshops:
- "Teaching the Four Components of Voice, through Shakespeare"
- "Inhaling Shakespeare"
- ~Invited Panel Guest:
- "Voice and Text Directors of Oregon Shakespeare Festival"
- "Professional Vocal Coaching at Shakespeare Theatres"

- 2007 Central School of Speech and Drama (London, UK)
- ~ Invited Guest to lead a series of workshops for Acting Majors and Voice Pedagogy Majors:
- "Shakespeare's Shapely Language"
- "Embodying Pinter's Language"
- ~ Invited Speaker (public lecture): "Writing and Publishing in the Field of Voice and Speech"

- 2007 Blackfriars Conference for the Exploration and Celebration of Early Modern Drama (Staunton, VA)
- ~Workshop: "Inhaling Shakespeare"

- 2007 Pacific Wealth Management: Keynote Speaker, "Accents at The Old Globe Theatre"

- 2006 The Moscow Art Theatre (Moscow, Russia and San Diego, CA)
- ~International Teaching Exchange: Selected Theatre Voice Specialists of U.S. and Russia

- 2006 VASTA Conference (Glasgow, Scotland)
- ~Paper: "Repertory Theatre is Alive and Well"

Presentations and Workshops (continued)

- 2006 The American Shakespeare Center (Staunton, VA)
- ~Workshop series: "Vocal Skills for Professional Actors"

- 2005 The Voice Foundation Symposium (Philadelphia, PA)
- ~Workshop for Doctors and Speech Pathologists: "Filling The House with Ease"

- 2005 VASTA Conference (Chicago, IL)
- ~Workshop: "Embodying the Language of Shaw and Pinter"

- 2005 Blackfriars Conference for the Exploration and Celebration of Early Modern Drama (Staunton, VA)

- ~Workshop: "Shakespeare's Shapely Language"
- 2004 – 10 Thomas Jefferson School of Law (San Diego, CA)
 ~Workshop Series: "Professional Presentation Skills for Lawyers"
 (Workshop participants became finalists/award winners in numerous national competitions for Appellate Advocacy, Criminal Law, Trademark and Copyright, and Entertainment Moot Courts)
- 2003 KPBS Radio: *A Way With Words* (San Diego, CA)
 ~Invited In-Studio Guest to discuss Shakespeare and Accents
- 2003 San Diego Museum of Art (San Diego, CA)
 ~Narrator for Instructional Videos
- 2003 Oregon Shakespeare Festival (Ashland, OR)
 ~Performed a Program of Original Poetry: *A Weaving of Words and Sounds*
- 2003 UCSD-TV Documentary: *Backstage at the Globe*
 ~Interviewed on the complex foreign languages and accents in *Pentecost*
- 2002 American Theatre in Higher Education Conference (San Diego, CA)
 ~Workshops:
 "Follow-Through: Development from Exercise into Intention"
 "Exercises Published in: *The Complete Voice and Speech Workout*"
- 2001 VASTA Conference (Chicago, IL)
 ~Invited Conference Leader: "Shakespeare's Shapely Language"
- 2000 VASTA Conference (Washington, DC)
 ~Panel Speaker: "Burn-Out: What It Is and How To Avoid It"
- 2000 Actors Theatre of Louisville (Louisville, KY)
 ~Workshop Series for Interns: "Developing the Actor's Voice"
- 1999 VASTA Conference (Toronto, Canada)
 ~Panel Speaker: "Things That Work"
- 1993 Shakespeare Theatre Association of America Conference (Alabama Shakespeare Festival)
 ~Head of Invited Panel to Address Producers and Directors: "The Coaching Process"
- 1992 Royal Shakespeare Company: Voice '92 (Stratford-upon-Avon, UK)
 ~Selected Participant in International Voice Specialist Exchange/Discussion of Pedagogy

Presentations and Workshops (continued)

- 1988 Pacific Dental Association of Los Angeles: Guest Lecturer, "Effective Public Speaking"
- 1987 University of Wisconsin, Milwaukee: Professional Theatre Training Program

- ~Workshop: "Integrating Voice and Imagination"
- 1986 California Educational Theatre Association Conference (Anaheim, CA)
~Workshop: "The Vocal Actor and The Active Voice"
- 1985 American Theatre Association Conference (Toronto, Canada)
~Panel Presentations:
"Bringing Emotional Life to Shakespeare"
"Beats and Transitions Through Vocal Variety"
- 1984 Southern California Educational Theatre Association Conference (San Diego, CA)
~Workshop: "The Production Coach--What Is It They Do And How And Why?"
- 1984 University of Alaska, Juneau
~Video Taped Special Lecture: "Phonetics and Breath"
- 1984 Perseverance Theatre (Juneau, AK)
~Workshop Series: "Developing a Stage Voice and Dialects"
- 1984 Los Angeles Actors Clinic
~Workshop: "Protecting and Developing the Actor's Voice"
- 1982 Southern California Educational Theatre Association Conference (San Diego, CA)
~Workshop: "Scoring the Script: Rehearsal Techniques for Shakespeare"
- 1972,1976 American Theatre Association Conference (San Francisco, Los Angeles, CA)
~Workshops co-presented with Jerry Blunt: "Demonstrations of Dialects"
- 1970's -80's *Books To Listen To* (various Los Angeles sound studios)
~Recorded 20 books in narration and dialogue

Professional Theatre: Vocal Coach: Voice, Speech, Text, Dialects

- 2001- 2010 The Old Globe Theatre (San Diego, CA) (65 productions: Voice, Speech, Dialects)
Betrayal, An Infinite Ache, Stones In His Pocket, Smash, The Compleat Female Stage Beauty, Imaginary Friends, Faith Healer, Beyond Therapy, Taming of the Shrew, Pericles, Rough Crossing, Sky Girls, Two Sisters and a Piano, Food Chain, The Intelligent Design of Jenny Chow, Knowing Cairo, Pentecost, Julius Caesar, Time Flies, Lobby Hero, Much Ado About Nothing, Blue/Orange, Resurrection Blues, Don Juan, Two Noble Kinsmen, Antony and Cleopatra, As You Like It, Dirty Rotten Scoundrels, Himself and Nora, I Just Stopped By To See The Man, Vincent in Brixton, Winter's Tale, Macbeth, Comedy of Errors, The Lady with All The Answers, Moonlight and Magnolias, The Constant Wife, The Violet

Hour, A Body of Water, Trying, Othello, Titus Andronicus, Midsummer Night's Dream, Lincolnesque, The Sisters Rosensweig, The Prince of L.A, Restoration Comedy,

Professional Theatre: Vocal Coach: Voice, Speech, Text, Dialects (continued)

The Old Globe Theatre (continued)

Two Trains Running, Hay Fever, Who's Afraid of Virginia Wolfe, Two Gentlemen of Verona, Measure for Measure, Hamlet, Sea of Tranquility, Glass Menagerie, In This Corner, American Plan, The Women, Six Degrees of Separation, Savannah Disputations, Sammy, Lost In Yonkers, Alive and Well, and Neil Simon Rep: Brighton Beach Memoirs, Broadway Bound

- 2010 Queensland Theatre Company (Australia): *The Little Dog Laughed*
~International Phone Consultation with the Acting Company: Contemporary NY Dialect
- 2010 San Diego Rep: *The Road to Mecca*
- 2010 American Players Theatre (Spring Green, WI): *All's Well That Ends Well, Another Part of the Forest*
- 2009 American Players Theatre (Spring Green, WI): *Comedy of Errors, Old Times*
- 2009 The Mo'olelo Theatre:
~KPBS, One Book One San Diego: *The Zookeeper's Wife*
~10th Avenue Theatre: *Nine Parts of Desire*
~Joan Kroc Institute for Peace and Justice: *Dog and Wolf*
- 2008 American Players Theatre (Spring Green, WI): *Midsummer Night's Dream*
- 2008 American Shakespeare Center (Staunton, VA): *Hamlet*
- 2006 American Shakespeare Center (Staunton VA): *Julius Caesar*
- 2004 Indiana Repertory Theatre (Indianapolis, IN): *Pride and Prejudice*
- 2004 Ahmanson Theatre (Los Angeles Music Center): *The Royal Family*
- 2003 Oregon Shakespeare Festival (Ashland, OR): *Women Against, Present Laughter*
- 2003 La Jolla Playhouse (La Jolla, CA): *The Country*
- 2001 CBS Movie (filmed in Montgomery, AL): *The Rosa Parks Story*
~Coached dialects for Angela Bassett and Peter Francis James
- 1998 Milwaukee Repertory Theatre: *Hobson's Choice*
- 1996 Milwaukee Repertory Theatre: *Seasons Greetings*

- 1995 Arena Stage (Washington, DC): *A Perfect Ganesh*
- 1994 The Shakespeare Theatre (Washington, DC): *Romeo and Juliet*
- 1992-2001 Alabama Shakespeare Festival (Montgomery, AL)
 ~Resident Coach of Voice and Speech
 Coached 140 Plays Ranging from Classics to New Script Development
- 1991 Oregon Shakespeare Festival (Ashland, OR):
 ~Company's Season Coach: *Woman in Mind, Merchant of Venice, Major Barbara, Our Town*

Professional Theatre: Vocal Coach: Voice, Speech, Text, Dialects (continued)

- 1988-9 Playmakers Repertory Theatre (Chapel Hill, NC) Company's Season Coach: *Figaro, Road to Mecca, Child's Christmas in Wales, For Sale or Lease, Misalliance, Taming of the Shrew*
- 1987-91 Utah Shakespearean Festival (Cedar City, UT):
Hamlet, Twelfth Night, Volpone, Misalliance, Death of a Salesman, Shrew, Romeo and Juliet, Titus Andronicus, Two Gentlemen of Verona, The Winter's Tale, Tempest, Macbeth, Glass Menagerie, Imaginary Invalid, Cymbeline, As You Like It, Othello, Richard III, Comedy of Errors Much Ado About Nothing, The Greene Show
- 1984 Perseverance Theatre of Alaska (Juneau, AK): *Top Girls*

Professional Service as an Expert in the Field

- 2010 Bennington College: Consultant to help faculty develop a voice and speech curriculum
- 2010 American Players Theatre, Artistic Vision Planning Committee
 ~Invited Consultant in National Phone Conferences
- 2008 American Shakespeare Center (Staunton, VA)
 ~Invited by Artistic Director to design a Company Position: Vocal Coach
 ~Mentor: preparing an Equity actor to take on this position

Requested Reviewer: Tenure/Promotion Files of Theatre and Voice Professors

Utah State University	Brooklyn College
University of Wisconsin, Milwaukee	University of Wisconsin, Madison
University of Delaware	Southern Methodist University
University of San Diego	University of Cincinnati College Conservatory of Music
University of Santa Clara, San Jose Repertory Theatre	

Founding Member of Voice And Speech Trainers Association (VASTA)
 ~National Newsletter Editor,
 ~Published in Journals,
 ~Presenter of Workshops and Panels, and Leader of Conferences, National and International

Founding Member of Integrated Voice Association (IVA)

~Co-creator, Liaison for professionals of Music, Theatre, and Speech Pathology in Southern California

Interviewed:

~Voice of America, Bulgarian Radio: Teaching the Bulgarian accent to Americans in *Pentecost*

~ University of Oklahoma, Master of Arts, Graduate Research Thesis: "Coaching Shakespeare"

Contributor: Dialect Research and Analysis for Theatres, including:

~Oregon Shakespeare Festival

~Guthrie Theatre

~American Players Theatre

~Denver Center

Contributor: VASTAVOX, An International "List-Serve" for Performance and Medical Voice Specialists

Professional Consultant in Private Practice

Individual clients study a variety of business, and performance skills including:

Vocal Health, Public Speaking, Professional Presentation, Accent Reduction for Understandability,

Audition Preparation, Stage Dialects, Vocal Variety and Expressiveness, Shakespeare Text

Corporate clients include:

UPS, ACLU, Vialogue, Rheem, Allegro Resorts, Virgil Scudder and Associates

Teaching Curriculum: Voice, Speech, Dialects

Old Globe/USD Graduate Theatre Program

THEA 541: First Year, Fall Semester:

Laying the foundations of awareness, skill, and individually based development of breath support and endurance, tone placement and enrichment, pitch variety and expressiveness, theatre strength with ease, and precision of articulation using the International Phonetics Alphabet, all applied in exercises, drills, written papers and exams, and performances of a variety of text.

THEA 542: First Year, Spring Semester:

Continued development of all skills, adding cue-pick-up, vocal relationships, timing of speech with movement, personally designed vocal warm-ups, and performances of a wide range of text.

THEA 543: Second Year, Fall Semester:

Study and performance of The Four Components of Voice: Quality, Force, Time, and Pitch, to vocally express intention, transition, debate, emphasis, imagery, opinion, comparison, contrast, information, builds of intensity, and character.

THEA 544: Second Year, Spring Semester:

Dialects and accents: developing a process to acquire any accent, through studying Standard English, Cockney, Current London, a variety of American regions, and other world regions as needed by individual class members. The content of each class is adjusted to meet specific needs of student diversity.

Production Coaching:

Individual tutorials, group vocal sessions, rehearsal, run-through and preview notes-- throughout their Program productions, students are given individual vocal support so that class skills are continued, developed, and applied to performance.

Vocal Coach in USD Studio Theatre and Old Globe-Carter/White Theatre

Old Globe/USD Graduate Theatre Program

(Research on dialects, pronunciations, and text; development of study materials; ongoing individual tutorials with each actor; observation of rehearsals and run-throughs; detailed notes written and given to each actor after each run-through, close connection with directors to make sure vocal work serves their concepts.)

<u>Semester:</u>	<u>Play:</u>	<u>Director:</u>
Fall 2010	<i>The Winter's Tale</i>	Ray Chambers
Spring 2010	<i>The Country Wife</i>	Ray Chambers
Spring 2010	<i>Chekhov/Carver Stories</i>	Brendon Fox

Vocal Coach in USD Studio Theatre and Old Globe-Carter/White Theatre (continued)

<u>Semester:</u>	<u>Play:</u>	<u>Director:</u>
Fall 2009	<i>Two Gentlemen of Verona</i>	Richard Seer
Fall 2008	<i>Midsummer Night's Dream</i>	Jamie Newcome
Spring 2008	<i>Stuff Happens</i>	George Ye
Winter 2008	<i>Uncle Vanya</i>	Kirk Jackson
Fall 2007	<i>Pericles</i>	Sabin Epstein
Spring 2007	<i>The Laramie Project</i>	Glen Pannell
Winter 2007	<i>Marat/Sade</i>	Sabin Epstein and Robert Barry Fleming
Fall 2006	<i>Much Ado About Nothing</i>	Richard Seer
Spring 2006	<i>Fifth of July</i>	Liz Shipman

Winter 2006	<i>An Absolute Turkey</i>	Kirk Jackson
Fall 2005	<i>Richard III</i>	Sabin Epstein
Spring 2005	<i>Uncle Vanya</i>	David Hay
Winter 2005	<i>Major Barbara</i>	Barta Heiner
Fall 2004	<i>Sir Patient Fancy</i>	Brendon Fox
Spring 2004	<i>Relatively Speaking</i>	Colin McPhillamy
Winter 2004	<i>The Cherry Orchard</i>	David Kennedy
Fall 2003	<i>Twelfth Night</i>	Patricia Connolly
Spring 2003	<i>All in the Timing</i>	James Saba
Fall 2002	<i>The Winters Tale</i>	Art Manke
Spring 2002	<i>Psychopathia Sexualis</i>	Richard Seer
Winter 2002	<i>Heartbreak House</i>	Sean Murray
Fall 2001	<i>Two Gentlemen of Verona</i>	James Winker

University Service, USD

Member of Search Committees:

- ~Professor of Acting, Graduate Theatre Department
- ~Head of Undergraduate Theatre Arts Program
- ~Professor of Movement, Graduate and Undergraduate Theatre Programs
- ~Professor of Classic Acting, Graduate and Undergraduate Theatre Programs, 2004 and 2008
- ~Professor of Voice for Undergraduate Theatre Arts Program

Guest Speaker: USD 3rd Age, 2008

“From Student to Professional Actor: Coordinating USD with The Old Globe Theatre”

Guest Speaker: Women’s Faculty Dinner, 2002: “Voice and Accents in Theatre”

Invited Guest Lecturer for various USD professors’ classes:

Fred Robinson, Eren Branch, Robert Barry Fleming, Corey Johnston
Topics included vocal aspects in English Literature, Theatre, Design, and Poetry

Weekly Faculty Meetings: Graduate Theatre Program

Coordinated MFA Faculty:

- ~Work/Class Space Arrangements
- ~Agenda for MFA Faculty Retreat
- ~Liaison with USD Technology Services

Observed classes and wrote letters of support for tenure files of USD Theatre faculty

Additional Voice and Speech Support of Theatre Students:

- New York and Los Angeles Showcase Performances
- Thesis Performances
- Student Auditions for The Old Globe Theatre Productions
- The Old Globe Theatre Understudy Assignments
- Undergraduate Students Cast in MFA shows
- Sonnet Performances for Guilders Association

Attend Undergraduate Theatre Department Productions

Attend MFA Awards and Graduation Ceremonies

Attend USD Faculty Meetings on The Design of USD Campus in the Future

Community Service:

Consultant: volunteered to support voice work of Old Globe's Diane Sinor and USD teacher Gerhard Gessner

Consultant: Mo'olelo Theatre, volunteering time to give theatre vocal skills to the Artistic Director and Director of *Parts of Desire* *Nine*

Workshop Leader, Volunteer: Salvation Army Ray and Jaon Kroc Center:

- Vocal awareness and skills for preteens and blind adults

Consultant, Volunteer: The Twenty-Minute Kabbalah by Rabbi Wayne Dosick and Ellen Kaufman Dosick:
Vocal aspects in the chanting of Kabbalah meditations

Vocal Coach and Performer: Crones Poet Society, performances in the San Diego area

Member: When Wise Women Write

Workshop Leader: Women of Ancient Wisdom:

“The Spirit of Voice”

“Empowering Your Voice”

“Developing Your Philosophy Glossary”

“Telling Your Stories of Inspiring Travel”

“Discussions of the Practice of Gratitude”

Guest Lecturer: Shakespeare Society of San Diego: “Shakespeare’s Shapely Language”